

715

Now Thank We All Our God

1. Now thank we all our God with heart and hands and voices,
 2. O may this bounteous God through all our life be near us,
 3. All praise and thanks to God our Father and our Mother,

who wondrous things has done, in whom the world rejoices,
 with ever joyful hearts and blessed peace to cheer us,
 to Christ and to the One who binds us to each other,

who, from our mothers' arms, has blessed us on our way
 and keep us full of grace, and guide us when perplexed,
 the one eternal God, whom earth and heaven adore,

with countless gifts of love, and still is ours to-day.
 and free us from all ills in this world and the next.
 for thus it was, is now, and shall be ever more.

WORDS: Martin Rinkart, 1636; tr. Catherine Winkworth, 1858, alt.
 MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840

NUN DANKET
 67.67.66.66

Let All Things Now Living

Descant

2. Ah, _____ O

Unison

1. Let all things now liv - ing a song of thanks - giv - ing to
 2. By law God en - forc - es. The stars in their cours - es, the

sun in its or - bit o - be - dient - ly shine. Ah, _____

God our Cre - a - tor tri - um - phant - ly raise; who fash - ioned and
 sun in its or - bit o - be - dient - ly shine; the hills and the

the depths of the o - cean pro -

made us, pro - tect - ed and stay - ed us, by guid - ing us on to the
 moun - tains, the riv - ers and foun - tains, the depths of the o - cean pro -

WORDS: Katherine K. Davis, 1939, alt.
 MUSIC: Welsh folk melody; desc. Katherine K. Davis, 1939

ASH GROVE
 6 6 11.6 6 11D

THANKSGIVING

claim God di - vine. Re - joice, re -

end of our days. God's ban - ners are o'er us, pure light goes be -
claim God di - vine. We, too, should be voic - ing our love and re -

joice! With glad ad - o - ra - tion, a song let us raise.

fore us, a pil - lar of fire shin - ing forth in the night: till
joic - ing with glad ad - o - ra - tion, a song let us raise: till

Ah, to

shad - ows have van - ished, all fear - ful - ness ban - ished, as
all things now liv - ing u - nite in thanks - giv - ing, to

God in the high - est, ho - san - na and praise. -

for - ward we trav - el from light in - to Light.
God in the high - est, ho - san - na and praise.

Let Us Break Bread Together

425

Guitar capo: 1; play D

D Bm G Gmaj7 A7 D G D

1. Let us break bread to- geth-er on our knees; (on our knees)
 2. Let us drink wine to- geth-er on our knees; (on our knees)
 3. Let us praise God to- geth-er on our knees; (on our knees)

D A Bm7 E E7 A A

let us break bread to- geth-er on our knees. (on our knees)
 let us drink wine to- geth-er on our knees. (on our knees)
 let us praise God to- geth-er on our knees. (on our knees)

Refrain D F#m B7 Em Em7 Am

When I fall on my knees, with my face to the ris- ing sun,

A7 D Bm7 Em9 A7 D G D

O Lord, have mer- cy on me. (on me)

WORDS: African-American spiritual
 MUSIC: African-American spiritual; arr. Carlton R. Young, 1964, alt.

LET US BREAK BREAD
 Irr.

Thank You, Lord

Words by SETH SYKES
Music by SETH SYKES and BESSIE SYKES
CCLI SONG # 16763

F F+ B \flat F G7 C C7

The first musical staff contains a melody line with notes corresponding to the lyrics below. Chord symbols are placed above the staff: F, F+, B \flat , F, G7, C, and C7.

Thank You, Lord, for sav-ing my soul, Thank You, Lord, for mak-ing me whole;

F F+ B \flat F F7 $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm7 $\frac{E}{C}$ C7 F

The second musical staff continues the melody. Chord symbols are placed above the staff: F, F+, B \flat , F, F7, $\frac{Gm}{B\flat}$, $\frac{D7}{A}$, Gm7, $\frac{E}{C}$, C7, and F.

Thank You, Lord, for giv-ing to me Thy great sal - va - tion so rich and free.

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